

Called to Follow - the musical: OVERVIEW

Dramatic and musical overview		Where children involved	Description	Audience
	My heart's desire is to serve the Lord Jesus: so it has been a real blessing to bring together the songs and drama for this musical, inspired by verses from the Bible and the account of Jesus calling His disciples.		My prayer is that this musical will draw you closer to Christ and strengthen your call to follow Him, so that you go out to tell others and show His wonderful love for all, whatever their background and whatever their past misdeeds. May you use and adapt the musical for church, youth and children groups.	Mood and reaction
ACT 1: SCENE 1	1 SONG Fishing in Galilee (verse 1 & 2)	<i>Choir adult + children</i>	GALILEE Beach scene, fishing, choir singing, busy with net mending, ropes, choir grouped dressed as fishing families, all involved, singing and sharing village life	To Galilee lively
<i>At Zebedee's house</i>	Drama hearing about John the Baptist		In Zebedee's home. Simon Andrew. Fishing talk. Romans. Zebedee God's promise. Child enters tells of John Baptist. John sent to prepare the way	Anticipation
ACT 1: SCENE 2	2 SONG Clearing the way	<i>Children + recorders</i>	Children 'Little John' - preparing the way	Smiling
<i>At the river Jordan</i>	Drama beside the Jordan		Short narration and introduction with Andrew and boy Stephen	
	3 SONG Believe	<i>Choir</i>	Miming of baptisms by John.	Personal
	Baptism drama, Jesus baptised		John speaks to the crowd about Jesus. Jesus arrives and is baptised	Understand repentance
	4 SONG John Baptises Jesus	<i>Adult choir</i>	Includes dialogue of Jesus being baptised and God's blessing	Awe Jesus is God's Son
ACT 2: SCENE 1	Drama Andrew meets Jesus and calls Simon		Andrew and another of John's disciples follow Jesus and spend time with Him	Enquiry
			Andrew calls home to find Simon - then goes to get Simon his brother.	
<i>by sea shore Galilee</i>	5 SONG Andrew's song	<i>Children + soloists +instrumental: flute, glock</i>	Going to get Simon.	Friend's invite
ACT 2: SCENE 2	Drama Peter called		Child, Stephen, explains this to Zebedee down by the shore. Simon comes with Jesus and Andrew	I too can follow
	6 SONG Fishing in Galilee (verse 3 & 4)	<i>Choir adult + children</i>	Brings us to shores of Galilee again. Men setting out to fish, mending nets	But my life is busy
	Drama Miracle of the catch of fish Drama James and John called		Tells us how John and James are called and leave fishing	-do I have time?
	7 SONG Fishermen short chorus	<i>Men</i>	From fishermen to fishers of men	Workman like
ACT 2: SCENE 3	Drama narration about James and John		Tells us how John and James are called and leave fishing	
	8 SONG: Lament Zebedee's wife	<i>Soloists (Zebedee and wife)+ adult choir</i>	Zebedee and his wife. Loss of their boys from the work - lament	Being a disciple costs
ACT 2: SCENE 4	Drama Nathaniel called		Explained by Andrew to the Zebedee household: Philip meets Jesus. Goes to get his friend Nathaniel. Scepticism overturned	Scepticism
	9 SONG Nathaniel under the fig tree T&B	<i>Soloists + adult choir</i>	Jesus has seen him under the fig tree	challenged
	Angels descend S&A	<i>Sopranos & Altos</i>	Promise of great things to come for Nathaniel	Promise of
INTERVAL				

Called to Follow - the musical: OVERVIEW

ACT 3: SCENE 1	Drama includes about the paralytic		Simon Peter calls by Zebedee house just before 'devotions' and explains Jesus' ministry, the disciples marvel at the miracles. Zebedee quotes expectation from scripture and reads few words from Ps 97	Miracles
	10 SONG: The Lord reigns	<i>Adult choir</i>	Ps 97 - to show God can be seen and known through His Creation. Before Jesus came to earth, people had prophets who taught them about God. They had the Old Testament writers to explain how wonderful God is and how He gets involved in our lives	Exultation of God's plan for the world and me
ACT 3: SCENE 2	Drama calling of Levi / Matthew		Back to shore - Zebedee is told this by Andrew. Encounter with Levi - shore of Galilee - tax venue for travellers passing through	Changed life
	13 SONG Calling of Levi	<i>Two soloists + children's choir</i>	Levi follows - name change to Matthew - Jesus dines with him and his friends - come to save the sick not the healthy	Up beat confidence
	Jesus chooses the twelve		Mrs Zebedee is down by boats and she tells how their sons have been chosen: Jesus chooses the 12 - through prayer all night - the 12 named. (remember includes Judas who will betray Jesus	Serious prayer releases
	12 SONG Appointing the twelve	<i>Adult choir</i>		my calling
ACT 3: SCENE 3	Drama: the women in support		Zebedee's wife's neighbour calls by and tells of women who travelled round with Jesus and also supported his ministry	Joy to serve
Women in support	13 SONG The joy of serving	<i>Women soloists</i>	Solo dance to accompany song	we all have a part - team
ACT 3: SCENE 4	Sending out the disciples		Mary Magdalene and Joanna explain to Mrs Zebedee at her home how, to gain the experience, Jesus has sent disciples out 2 by 2 to reach, teach and heal	I need nothing but
	14 SONG Training on the job	<i>Adult choir</i>	- to bring the good news to many more	Jesus to be His disciple
ACT 4: SCENE 1	Drama: Resurrection reported: sign given "3 years later"		Simon and Andrew have returned to Galilee after crucifixion and, along with James and John, report resurrection to Mr and Mrs Zebedee. Jesus' message to disciples from Matthew 26	Uplifted
	15 SONG: Lament to understanding (song 8 reprised)	<i>Soloists (Zebedee and wife)+ adult choir</i>	Zebedee and his wife (who was at the Cross) begin to understand Jesus' resurrection	Understanding
ACT 4: SCENE 2	Narration - brief		Narrator (could be a child) describes return to Jerusalem of disciples	
	16 SONG Camino - Walk along	<i>Children + recorders</i>	Disciples walk out of town with children march along song	
	Drama - awaiting in Jerusalem		Zebedee and his wife discuss dangers of return to Jerusalem but hope	
Holy Spirit	17 SONG Flames of fire	<i>Adult choir</i>	Staying in Jerusalem - Anointing of the Holy Spirit	Be Spirit filled
ACT 4: SCENE 3	Drama: from the disciples letters		Challenge from the letters in the New Testament for us to all be His disciples. At Zebedee's home, brought a copy of one of the letters	Challenged
	SONG 18 Ask, Seek, Knock	<i>Choir adult + children</i>	Message given - 'you too can follow Jesus.'	Happy to go